



OCTOBER 30, 2023



CREATIVE
ARTS
GUILD

2023 KEYNOTE SPEAKER

TYRONE WEBB

PRESENTED BY THE O.N. JONAS FOUNDATION



Tyrone Webb is an Atlanta-based music educator, composer, and performing artist. He has been featured as a soloist for projects including Spike Lee's *Miracle at St. Anna*, HBO Series *The Watchmen*, and the Atlanta Opera's 96-Hour Opera competition. Other features include a world premiere with

Challenge The Stats, and performances at St. Paul's Cathedral in London.

A south-Georgia native and strong advocate for arts education, Tyrone continues to enrich the lives of students and families throughout the state. He has served on the school board at Tapestry Public Charter School, as well as a member of the Advisory Review Committee of the Georgia Department of Education, tasked with revising Performance Standards for Fine Arts in Georgia K-12 schools.

Tyrone received his BA in music at Morehouse College, studying conducting with Dr. David Morrow and voice with Tim Miller. He received his MM from Emory University.

Keynote Topic: A Conversation on Equity and the Arts

This conversation will examine the state of the arts in Georgia and the steps arts advocates and organizations can take to achieve a more culturally equitable society for all community members.

2023 WORKSHOPS & TEACHING ARTISTS

Workshop Session 1

Achieving Equity in the Arts

Tyrone Webb

Arts in Health: Using the Power of the Arts to Enhance Health, Wellness, and Equity One Creative Moment At a Time

Amanda Brown

Intro to Frame Loom Weaving

Kacie Lynn

Maximizing Instruction in the Music Room for Elementary, Middle, and High

Stacey Hardigree

Playwriting for Secondary Teachers

Suehyla E. Young

STEM to STEAM Integration of Clay (Math & Science)

Olive B. Durant
"Lolly"

Workshop Session 2

Exploring Alcohol Ink

Melissa Herz

Artful Voices: Igniting Creativity in K-12 Education through Podcasting

Julia Cagle

Bridging the Worlds of Choral Music and Musical Theatre, Creative Programming, and More

Stacey Hardigree

How to Create the Wow in a 1 Hour Art Class

Paula Plott Gregg

Let's Get Radical: Crafting Inclusive Dance

Full Radius Dance:
Douglas Scott

Teacher-Conductor / Hardest Job in the World

David Holsinger

*What is the difference between criteria and rubric?:
An Exploration in a Variety of Ways as it Relates to Problem-Based Learning*

Olive B. Durant
"Lolly"

WORKSHOP SESSION 1

Achieving Equity in the Arts

Tyrone Webb

This session is a continuation of the conversation discussed during the keynote address. Attendees will explore a variety of strategies to address various community needs through the arts. Topics will include, but are not limited to diversity, equity, inclusion, and creative placemaking.

Arts in Health: Using the Power of the Arts to Enhance Health, Wellness, and Equity One Creative Moment At a Time

Amanda Brown

Arts in Health is a growing healthcare field dedicated to using the power of the arts to enhance health and wellbeing in diverse institutional and community contexts. This workshop will highlight and articulate what all artists and arts educators intuitively feel – arts participation is good us! This workshop will also provide hands on mindfulness arts activities, resources for students who are interested in the field as well as community-based opportunities for area artists as the Guild prepares to launch our new Howalt Arts in Wellness program at Hamilton Health Care System.

Intro to From Loom Weaving

Kacie Lynn

In this workshop you will learn the basics of weaving on a small metal frame loom using locally sourced + naturally dyed fabric and fiber combined with other natural materials. In order to allow for optimal weaving time, the frame looms will already be warped and prepped for each participant. Basic weaving techniques including tabby weave, creating tassels, tapered braids, and ways to add texture will be covered. I will also share tips and tricks to finish each piece and remove it from the loom. Each participant will go home with a piece of woven art and a fresh perspective on how to incorporate these techniques into several multimedia + larger collaborative projects.

Maximizing Instruction in the Music Room for Elementary, Middle, and High

Stacey Hardigree

In this session, we will explore instructional strategies for increased student engagement, agency, classroom management, developing musicianship, age-appropriate vocal technique, ear-training, and more. We will explore how, through creative and intentional programming, we are instilling important life-skills to those we teach as performers.

Playwriting for Secondary Teachers

Suehyla E. Young

Dramatic Writing for Film, Television, and Theatre I is a GaDOE course available to all Georgia high school students. A requirement option for English Language Arts and Fine Arts, this course includes a Playwriting unit that culminates in the creation of a 10-minute play. Facilitated by teaching artist Suehyla El-Attar Young (professional writer, actor, director, and dramaturge based in Atlanta), this workshop invites secondary educators to engage in creative, theater-based strategies to tell an original story, and critically respond to those of others.

STEM to STEAM integration of Clay (Math & Science)

Olive B. "Lolly" Durant

Using concepts described in the text: "From STEM to STEAM using Brain-Compatible Strategies to Integrate the Arts " written by David A. Sousa and Tom Pilecki Copyright 2013 by Corwin, this workshop will offer insights for integrative learning that combines hands on arts technique using clay and information gathered from the Math and Science classrooms.

WORKSHOP SESSION 2

Artful Voices:

Igniting Creativity in K-12 Education through Podcasting

Julia Cagle

This workshop/demo will introduce you to one of history's oldest art. Encaustic is melted wax with oil paint. There will be some limited hands-on experience to get the feel of blowtorch and heat gun, but participants should be able to take home enough knowledge of the process to try it at home and then the classroom.

Bridging the Worlds of Choral Music and Musical Theatre, Creative Programming, and More

Stacey Hardigree

Explore how the vastly distinct worlds of choral music and musical theatre can collide and ignite students to grow to new heights, guiding them to find interest in both art forms. Embracing the art of ensemble singing in various contexts can bring growth, deeper understanding, and motivation to cross-over students as well as with at-risk students. In addition, explore creative and modern approaches to programming that bring life, variety, and interest to concerts/programs while maintaining musical integrity. Teachers will be presented with "out of the box" ideas and then challenged and engaged to explore & brainstorm themes together.

Exploring Alcohol Ink

Melissa Herz

In this class we will look into alcohol inks and how they work. Melissa will walk you through the safety precautions and what supplies and equipment you will need to work with inks. This is a very hands-on class where you will be taught different techniques to work on and then experiment with alcohol ink on silk scarves. You will leave with a beautiful piece of artwork that you can wear.

How to Create the Wow in a 1 Hour Art Class

Paula Plott Gregg

The creative process is one that is free-flowing and takes time, trial and error, and contemplation. Successfully teaching technique and arts processes and culminating this experience with a completed work of art that the student is proud of is a challenge in a one-hour class period. In this workshop, participants will experience a hands-on lesson that will demonstrate preparation and lesson planning that will provide the tools for successful execution while still leaving room for creative choices and processes along the way.

Let's Get Radical: Crafting Inclusive Dance

**Full Radius Dance:
Douglas Scott**

This interactive session will cover many aspects of developing percussion students throughout their education. Snare, Mallets, Timpani, and Auxiliary percussion instruments will be covered in terms of basic tone production as well as sequencing goals for your students. The session will include considerations when evaluating percussionists for All-State or other performance evaluations.

Teacher-Conductor/Hardest Job in the World

David Holsinger

A composer shares thoughts that helped him be a better teacher of musicianship to his students. Those aspects that takes one from intuition to practical application when conducting. Finding personal attributes that ensure the young conductors grasp of expression in performance. Looking pretty is not enough.

What is the Difference Between Criteria and Rubric?: An Exploration in a Variety of Ways as it Relates to Problem-Based Learning

Olive B. "Lolly" Durant

In this workshop, participants will be offered insights into how to prepare a classroom for success including set-up, materials, acclimating students for performance and a shared lesson plan approach.

AMANDA CM BROWN



Amanda CM Brown remains grateful for an ever-exploring, ever-expanding, ever-experiential, and ever-empathetic life in the arts and never turns down an opportunity to expand her understanding or her perspective. From a very young age, she gravitated to everything arts spending much of her childhood studying dance, piano, flute, and voice, as well as visual arts and theater. Eventually her vast arts experiences and applications led her

into various roles as an arts educator and as a director and choreographer for many theatre productions in Georgia, Massachusetts, Tennessee, and Colorado.

Amanda holds a Master of Arts in Arts in Medicine from the University of Florida, a Master of Arts in Arts Development and Program Management from the University of Denver as well as a Bachelor of Arts in Theatre Arts from Sewanee: The University of the South. Amanda has accumulated an extensive range of practical experiences in the arts and arts management awarding her a strong knowledgebase of program administration, development and design, strategic planning, fundraising, marketing, and community engagement. But most significantly, all of Amanda's experiences have promoted human connectivity, compassion, and creativity.

Amanda serves as the Executive Director of the Creative Arts Guild - the oldest multidisciplinary community arts organization in the state of Georgia – serving the community of Dalton Georgia since 1963 – a role she is honored to have held since 2014.

Workshop Session 1

Arts in Health: Using the Power of the Arts to Enhance Health, Wellness, and Equity One Creative Moment at a Time

Arts in Health is a growing healthcare field dedicated to using the power of the arts to enhance health and wellbeing in diverse institutional and community contexts. This workshop will highlight and articulate what all artists and arts educators intuitively feel – arts participation is good us! This workshop will also provide hands on mindfulness arts activities, resources for students who are interested in the field as well as community-based opportunities for area artists as the Guild prepares to launch our new Howalt Arts in Wellness program at Hamilton Health Care System.

JULIA CAGLE



Learning experiences grounded in creativity, collaboration, critical thinking, and communication have guided Julia Cagle's ideas for education. With over 17 years of educational experience, Julia has taught students in grades PK-12 and worked to develop district-wide programming in student entrepreneurship and podcasting.

The learning environment should be student-driven, allowing imagination to propel learning. Students should be free to ask questions and

dream big. One of the most important things an educator can give a student is the freedom to make a tough decision.

Julia holds two bachelors' in Psychology and Sociology, a master's in Special Education, and an Ed.S. in Instructional Technology. She lives in Dalton, GA, with her husband, Mitchell, and 3 children, Hayden (17), Leah (15), and Charlotte (5), and 2 dogs, Mandolin and Kaia.

Workshop Session 1

Artful Voices: Igniting Creativity in K-12 Education through Podcasting"

Discover the transformative power of storytelling as we explore the artistic nuances of podcasting. Join us for an immersive experience where we unravel the secrets of crafting compelling narratives, infusing artistic expression, and embracing the magic of audio storytelling. This session is not just about podcasting; it's about nurturing creativity, fostering empathy, and inspiring imagination in our classrooms. Come and embark on a creative journey where education meets artistry!

OLIVE B. “LOLLY” DURANT



Olive B. Durant, better known as, “Lolly” is a “Jack” of varied craft trades: potter, printmaker, marbler of paper & marbled cloth embroidery. As a teacher, a self-proclaimed risk-taker, and a caretaker of my thoughts I reflect on the “why’s?”. Firmly rooted in connecting craft and people I move slowly through the narrow shadows of life as a canoe floating downstream recognizing the spiritual reality of each new day. ” Your mind is a garden, your thoughts are seeds, you can grow flowers or you can grow weeds.” an old rhyme.

Workshop Session 1

STEM to STEAM Integration of Clay (Math & Science)

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Workshop Session 2

What is the Difference Between Criteria and Rubric?:

An Exploration in a Variety of Ways as it Relates to Problem-Based Learning

In this workshop, participants will be offered insights into how to prepare a classroom for success including set-up, materials, acclimating students for performance and a shared lesson plan approach.

PAULA PLOTT GREGG



Paula Plott Gregg is a native Daltonian who began her formal artistic career in the local textile industry. Her work as a fine artist became known in the area after completing several residential and commercial murals. She currently spends her days at the Creative Arts Guild and out in the community sharing her art processes and gifts with students of all ages. When she is not at the Guild, she is in the studio where she works on commissioned paintings, portraits, custom designed jewelry, folk art, and commercial contracted carpet designs.

Paula's work is featured in several local private and public collections, including: Mack Gaston Community Center, North Georgia National Bank, Anna Shaw Children's Institute, Peebles Cancer Institute, Geiger Legal Group, First Bank of Dalton, J&J

Industries, Greater Dalton Chamber of Commerce, Lyle Industries, Dalton Dermatology, Winter & Harris, Dalton Utilities, and Dalton Golf and Country Club.

Workshop Session 2

How to Create the Wow in a 1 Hour Art Class

The creative process is one that is free-flowing and takes time, trial and error, and contemplation. Successfully teaching technique and arts processes and culminating this experience with a completed work of art that the student is proud of is a challenge in a one-hour class period. In this workshop, participants will experience a hands-on lesson that will demonstrate preparation and lesson planning that will provide the tools for successful execution while still leaving room for creative choices and processes along the way.

STACEY HARDIGREE



Stacey Hardigree is a native of Georgia and a life-long music lover. From an early age, she studied classical piano and realized in high school that she wanted to pursue a choral music education degree, which she completed in 1991 from Auburn University. Stacey has spent the past three decades teaching students in the West Georgia area both in the public and private sectors. Her experiences range from opening Sandy Creek High School in Fayette County, Georgia as Choral Director in 1991, to transferring back to her hometown of LaGrange to serve as the General Music Specialist at Rosemont Elementary School (K-5) and then as Choral Director at Troup County Comprehensive High School. In 2002, Stacey became the Conductor & Artistic Director of the Young Singers of West Georgia where she has led hundreds of students in quality

performances and to serve as ambassadors of West Georgia – sharing goodwill and music of the highest caliber at venues locally, nationally, and abroad. Some of the most memorable Young Singers performance venues include Carnegie Hall, St. Patrick's Cathedral in New York City, Basilica of the National Shrine of the Immaculate Conception in Washington, D.C., the Navy Chapel in Annapolis, Our Lady of Sorrows Basilica National Shrine in Chicago, Santa Monica Pier, Craigavon Civic Center in Northern Ireland, Charles Church in Austria, performances in Hungary, and more. The Young Singers have presented heart-warming semi-annual concerts as well as performances at multiple community events for over 25 years. Her students have developed an outstanding reputation as school soloists, all-state chorus members, and scholarship recipients. Stacey has served as a master class clinician, adjudicator, arranger, and fine arts mentor.

Workshop Session 1

Maximizing Instruction in the Music Classroom (Elementary/Middle/High School)

In this session, we will explore instructional strategies for increased student engagement, agency, classroom management, developing musicianship, age-appropriate vocal technique, ear-training, and more. We will explore how, through creative and intentional programming, we are instilling important life-skills to those we teach as performers.

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Bridging the Worlds of Choral Music & Musical Theatre, Creative Programming, & more

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MELISSA HERZ



A North Georgia based artist, Melissa Herz, who goes by Herzart in the art world, is known for her vivid and free-flowing alcohol ink abstract work. Melissa is passionate about seeing the world and the nature around her. Combining organic movement found in all of her surroundings with living colors she created a modern twist on natural elements.

The most asked question that Melissa gets is what is your medium and what kind of process do you use to create your art. The answer is, she uses alcohol inks. Inks are a tough medium to work with and take patience and understanding of your materials. The inks are similar to watercolors and the inks are diluted by alcohol just as watercolors are diluted when combined with water.. The fluid art process evolves daily and so do her methods. For the most part alcohol is dripped or placed on the substrate and combined with alcohol to break it down and then she moves the ink by many methods including but not limited to air, paintbrush, airbrush, and heat. She also uses many layering and splattering techniques to get the effect she wishes to have.

Melissa has done shows and exhibits within the United

States. The greatest accomplishment in her artistic career is that she has sold art to thirteen different countries and counting. Seeing different people and cultures enjoying her art conveys that art connects the hearts and People around the world. Herz means Heart in German and from this was created the concept of Herzart.

Workshop Session 2 ***Exploring Alcohol Ink***

In this class we will look into alcohol inks and how they work. Melissa will walk you through the safety precautions and what supplies and equipment you will need to work with inks. This is a very hands-on class where you will be taught different techniques to work on and then experiment with alcohol ink on silk scarves. You will leave with a beautiful piece of artwork that you can wear.

DAVID HOLSINGER



David R. Holsinger, recently retired, after 24 years, from Lee University as conductor of the wind ensemble and professor of music, is an elected member of the American Bandmasters Association and is the recipient of numerous

awards for his compositions. He holds degrees from Central Methodist University, the University of Central Missouri, as well as a DMA from the University of Kansas and has been awarded an LHD from Gustavus Adolphus College. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ's concerning his life and works.

Workshop Session 2

Teacher-Conductor / Hardest Job in the World

A composer shares thoughts that helped him be a better teacher of musicianship to his students. Those aspects that takes one from intuition to practical application when conducting. Finding personal attributes that ensure the young conductors grasp of expression in performance. Looking pretty is not enough.

KACIE LYNN



I grew up in Soddy Daisy along the Tennessee River. While pursuing a degree in Apparel Design, I became acutely aware of the detrimental affect the fashion industry has on our environment. Equipped with this knowledge I decided to work in symbiosis with the planet by starting a farm, raising a herd of fiber animals, and teaching various fiber workshops. I

am currently revitalizing a piece of land in Tracy City, TN while working on larger textile pieces that pay tribute to the beauty of the South Cumberland Plateau.

Workshop Session 1

Intro to Frame Loom Weaving

In this workshop you will learn the basics of weaving on a small metal frame loom using locally sourced + naturally dyed fabric and fiber combined with other natural materials.

In order to allow for optimal weaving time, the frame looms will already be warped and prepped for each participant. Basic weaving techniques including tabby weave, creating tassels, tapered braids, and ways to add texture will be covered. I will also share tips and tricks to finish each piece and remove it from the loom. Each participant will go home with a piece of woven art and a fresh perspective on how to incorporate these techniques into several multimedia + larger collaborative projects.

DOUGLAS SCOTT



Douglas Scott is Artistic/Executive Director and Founder of Full Radius Dance. As the primary choreographic voice for the company, Douglas has created over 60 dance works that have been premiered by the company. He has received numerous accolades. His work, 'Tapestry' was cited as a 'masterwork' by ArtsAtl and was recorded by The Jerome Robbins Dance Division of the New York Public Library for inclusion in their permanent collection. In 2014, Douglas was honored

by Governor and Mrs. Nathan Deal with The Governor's Awards for the Arts and Humanities. Douglas was cited as "a respected leader in modern dance" and for expanding "the definition and reach of modern dance by creating opportunities for dancers with and without disabilities . . . not only in the local Atlanta community, but throughout the State of Georgia, the United States and internationally." In 2023, Douglas received the Dance/USA's Champion Award, honoring his achievements, leadership, and support in significantly advanced dance in the local community.



Workshop Session 2

Let's Get Radical: Crafting Inclusive Dance

As an art form, dance has historically been performed by what is considered by many as the ideal body; therefore, when a disabled body appears on stage it's a radical act. Dance training has historically assumed a set of norms, paradigms, and aesthetics applicable only to people without disabilities. Full Radius Dance has created a methodology that serves both disabled and non-disabled dancers. Full Radius Dance's interactive workshop will focus on tactics for crafting inclusive dance for students with and without disabilities. Participants will understand Full Radius Dance's guiding principles of embodiment, transposition, and movement equity and how to utilize these in their individual practices.

TYRONE WEBB



Tyrone Webb is an Atlanta-based music educator, composer, and performing artist. He has been featured as a soloist for projects including Spike Lee's *Miracle at St. Anna*, HBO Series *The Watchmen*, and the Atlanta Opera's 96-Hour Opera competition. Other features include a world premiere with

Challenge The Stats, and performances at St. Paul's Cathedral in London.

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Workshop Session 1

Achieving Equity in the Arts

This session is a continuation of the conversation discussed during the keynote address. Attendees will explore a variety of strategies to address various community needs through the arts. Topics will include, but are not limited to diversity, equity, inclusion, and creative placemaking.

SUEHYLA E. YOUNG



Suehyla E. Young is an actor/writer/director/VOActor based in the Atlanta area. Born in Mississippi to Egyptian-Muslim parents who became naturalized American Citizens, Suehyla has a natural love for stories, and a drive to help anyone who wants to share their stories. Her active professional theatre and film/TV careers span nearly 20 years as an actor. In 2014, she received The Gene-Gabriel Moore Playwriting Award for her play *Third Country*. She was named the 2014 Alliance Theatre Directing fellow in the inaugural year of the program. She was honored as an inductee into the Georgia Theatre Hall of Fame during the 2021 Georgia Theatre Conference. As a Teaching Artist, she's

been visiting schools across Atlanta with her playwright residency for the last 12 years. She is currently a Horizon Theatre and Alliance Theatre teaching artist. She lives happily with her husband and their cats in Decatur.

Workshop Session 1

Playwriting for Secondary Teachers

Dramatic Writing for Film, Television, and Theatre I is a GaDOE course available to all Georgia high school students. A requirement option for English Language Arts and Fine Arts, this course includes a Playwriting unit that culminates in the creation of a 10-minute play. Facilitated by teaching artist Suehyla El-Attar Young (professional writer, actor, director, and dramaturge based in Atlanta), this workshop invites secondary educators to engage in creative, theater-based strategies to tell an original story, and critically respond to those of others.