



CREATIVE  
ARTS  
GUILD

## LOCAL FIELD TRIP OPPORTUNITY:

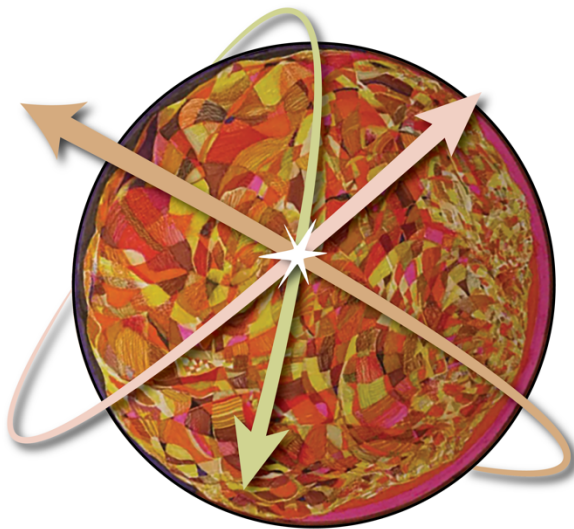
### SIGNIFICANT EXHIBIT OF BLACK ARTISTS AT CREATIVE ARTS GUILD

*A chance for students to gain new insights into art, history and inclusion*

CREATIVE ARTS GUILD PRESENTS  
**ORIGINS, DESTINATIONS,  
AND POINTS IN BETWEEN**

a showcase of work by leading Black artists ranging from the Harlem Renaissance to today

**FEBRUARY 2-23, 2024 | OPENING RECEPTION  
FEBRUARY 2, 5:30-7pm**



We are pleased to confirm an exceptional exhibit at Dalton's Creative Arts Guild for February 2024. In honor of Black History Month, the Guild will host *Origins, Destinations and Points in Between*, a showcase of work by leading Black artists ranging from the Harlem Renaissance to today. The exhibit is free and runs from February 2 to February 23, 2024. An exhibition reception will be held on February 2 from 5:30-7pm.

Almost four dozen works from the collection of Robert Webb will be on display, including



Creative Arts Guild  
520 W. Waugh Street  
Dalton, GA 30720  
[www.creativeartsguild.org](http://www.creativeartsguild.org)

**FREE EXHIBIT  
OPEN TO THE PUBLIC**

NATIONAL  
ENDOWMENT  
for the ARTS  
[arts.gov](http://arts.gov)

Georgia  
COUNCIL  
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BuiltwellBANK

- Ten pieces by **Sam Middleton** created from 1961 to 1999, tracing his evolution as an artist in mixed media and various printing techniques
- A suite of four large format Polaroid portraits by MacArthur “genius” grant recipient **Dawoud Bey** not exhibited publicly since their debut in New York more than 25 years ago
- An **Artis Lane** pastel portrait of Academy Award-winning actor Charlton Heston from his estate (Lane’s sculpture of Rosa Parks is displayed in the White House oval office, and her sculpture of Sojourner Truth resides in the U.S. Capitol Building.)
- Three early watercolors by **Dean Mitchell**, hailed by *Forbes* magazine in 2021 as “America’s Most Underappreciated Painter”
- Two late 1960s paintings by **Bernie Casey**, who achieved fame on the football field and in cinema in addition to his work as an artist
- A rare still life painting by **Laura Wheeler Waring**, who was one of the leading artists of the Harlem Renaissance and whose work hangs in the Smithsonian, the National Portrait Gallery and major museums across the country

There are even more surprises in an engaging exhibit that provides representational and abstract work from across the decades. This is an excellent opportunity to view works of this caliber, some of which have been exhibited in major galleries as well as in museum shows.

**To schedule a field trip, please contact Amanda Walker at [amandaw@creativeartsguild.org](mailto:amandaw@creativeartsguild.org) or 706.278.0168. Wall text is available for each artist to allow self-guided tours, and teaching guides will be available for post-field trip class discussions/projects. We would be happy to customize a field trip to your needs complete with a tour of our Robert T. Webb Sculpture Garden and a hands-on art project if you prefer.** If you cannot organize a field trip, we still encourage you to share this information with your students, particularly those with an interest in expanding their knowledge of American art beyond the individuals typically discussed in most art textbooks. We have attached a copy of our exhibition poster and we would love it if you could forward the poster to your students and fellow teachers as well as print it and hang it in your classroom(s).

Thank you for all you do to support the Arts in Education.

