

**THE CONASAUGA  
SHAKESPEARE COALITION  
AND CREATIVE ARTS GUILD  
PRESENT**

**WILLIAM SHAKESPEARE'S  
TWO GENTLEMEN  
OF VERONA  
(TENNESSEE)**

**DIRECTED BY LANE DAVIES**

**JUNE 16 AND 17  
PRATER'S MILL HISTORIC SITE**

**JUNE 23 AND 24  
BURR PERFORMING ARTS PARK**

# **CAST**

**PROTEUS** NATHAN DAVIES  
**VALENTINE** CHAD DANIEL  
**JULIA** ALLIE APPEL  
**SYLVIA** KATIE HARTEL  
**DUKE** DOUGLAS MAY  
**LAUNCE** BRIAN WEBB RUSSELL\*  
**SPEED** CYLE WINTERS  
**THURIO** SABINO HERRERA  
**LUCETTA** BRENDA SCHWAB  
**OUTLAW MAW/ANTONIA** SUZANNE DEAN  
**EGLAMOUR** KIRT JOHNSON  
**PANTHINA/BAND** MORGAN CRUMP  
**OUTLAW 2/ROADIE/ENSEMBLE** CHASE SANFORD  
**OUTLAW 3/ROADIE/ENSEMBLE** LEVI WITT  
**OUTLAW 4/MILAN MAVERICK** BETHANY SOUTHERLAND  
**OUTLAW 5/MILAN MAVERICK/ENSEMBLE** HENLEY GREENE  
**MILAN MAVERICK/ENSEMBLE** EMERY MERRITT  
**MILAN MAVERICK/ENSEMBLE** SARAI PUENTES  
**HOST/BAND (GUITAR)** PHILLIP HAYES  
**BAND (BANJO)** TOM BROWN  
**DOBRO/BAND (STEEL GUITAR)** TIM WITT  
**BAND (BASS)** CHRIS HAYES  
**CRAB** CHANCE DANIEL

**\*MEMBERS OF ACTORS EQUITY ASSOCIATION**

## **PRODUCTION CREW**

**DIRECTOR** LANE DAVIES\*  
**CO-DIRECTOR/SET DESIGN** STEVE RAY  
**STAGE MANAGER/PRODUCER** CHRYSTAL AYERS  
**ASSISTANT STAGE MANAGER/BTS** TIFFANY PETITT  
**MUSIC DIRECTOR/MATTABETHAN LYRICS** MATTHEW CARLTON  
**COSTUMER** BRENDA SCHWAB  
**CO-SET DESIGNER** EMMA HOFFBAUER  
**LIGHTS AND SOUND** DUSTIN PARROT, RYAN COFFEY,  
CHASE PARKER, DAVID PASQUA  
**CHOREOGRAPHY** FALLON GARRETT  
**PRODUCER/MARKETING DIRECTOR** NATHAN DAVIES

**\*MEMBERS OF ACTORS EQUITY ASSOCIATION**

### **CREATIVE ARTS GUILD**

**EXECUTIVE DIRECTOR** AMANDA BROWN  
**MARKETING DIRECTOR** SARAH MURRY

### **PRATER'S MILL**

**SITE MANAGER** ELAINE WATKINS

### **CONASAUGA SHAKESPEARE COALITION**

**PRESIDENT** WES PHINNEY **VICE-PRESIDENT** LANE DAVIES  
**SECRETARY** JEFF BURR **TREASURER** ALLEN BENTLEY  
**BOARD MEMBER** CHASE PARKER

### **SPECIAL THANKS**

BOB SIVICK CHUCK FETZER ELAINE WATKINS  
RON SHENNICK RYAN LANGHAM  
COHUTTA POST OFFICE UTC THEATRE CO.  
CHATTANOOGA STATE COMMUNITY COLLEGE  
ABBY INGLE ELI BAGGET SALEM BAPTIST CHURCH  
ACE HARDWARE DALTON POLICE DEPARTMENT  
THE SPINNING ROOM

## THE COALITION



**“Here’s a marvelous convenient place for our rehearsal. This green plot shall be our stage, this hawthorn-brake our tiring-house.”**

**A Midsummer Night’s Dream III, 1**

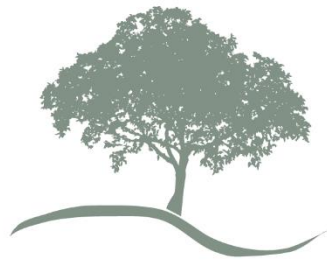
In the summer of 2018, a small but merry band of local Players and Shakespeare enthusiasts that included Lane Davies, Wes Phinney, Chase Parker, and Jeff Burr began discussing the idea of bringing together a group of local actors and fellow Bard-lovers to form the basis of a permanent Company that would present annual Shakespearean productions in Burr Performing Arts Park. In addition to the permanent Company, local high school and college students would be invited to participate in designated productions, and some of the major/title roles might be filled by professional actors, giving Company members and participating students a unique opportunity to work alongside and in collaboration with working actors. The idea became The Conasauga Shakespeare Coalition (CSC), and, with the help of local attorney Chris Brown and CPA Allen Bentley, the CSC was established as a not-for-profit performing arts organization dedicated primarily to the collected works of William Shakespeare. The Coalition received the blessing and endowment of friend and supporter Jeanne Burr with the plan to perform annual productions at Burr Performing Arts Park in partnership with the Creative Arts Guild and in cooperation with the Dalton Little Theatre and Artistic Civic Theatre. With all of this in place, The Conasauga Shakespeare Coalition presented its first production, *Henry V*, in summer of 2019.

Now, in the summer of 2023, we are set to continue our Company's mission of **engaging local talent in combination with professional working actors in order to bring to life the works of William Shakespeare for our local communities**, with our latest production, *Two Gentlemen of Verona*, which will be presented at Burr Park and at the Prater's Mill Historic Site in Varnell. As always, we are eternally grateful to all those that have made this production possible, especially the Creative Arts Guild, our sponsors and Coalition members.

We hope that you enjoy this year's production and that you will consider helping us achieve our goals. The Conasauga Shakespeare Coalition is a non-profit corporation and contributions are tax deductible. Please consider helping us help our community by making a contribution. We appreciate your support and, "as we are gentleman, we will live to be thankful to thee for't".



**MEET OUR SPONSORS**



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# THANK YOU!

“As we are gentleman, we will live to be thankful to thee for’t”

*Twelfth Night* III, iv

**SYNOPSIS**

## **ACT I**

YOUNG FRIENDS VALENTINE AND PROTEUS SAY FAREWELL TO ONE ANOTHER AS VALENTINE RESOLVES TO TRAVEL. PROTEUS WILL NOT LEAVE VERONA, WHERE HIS BELOVED JULIA LIVES. MEANWHILE, JULIA'S MAID, LUCETTA, GIVES HER A LETTER FROM PROTEUS. JULIA TREASURES IT DESPITE HER OUTWARD SHOW OF CARELESSNESS FOR THE LOVE IT CONVEYS.

LATER, ANTONIO, PROTEUS'S FATHER, SENDS HIS SON TO MILAN, MUCH TO THE SORROW OF JULIA. PROTEUS AND JULIA PART WITH WORDS OF LOVE TO ONE ANOTHER.

## **THERE WILL BE A FIFTEEN MINUTE INTERMISSION**

## **ACT II**

PROTEUS IS JOINED BY LANCE, HIS SERVANT, AND LANCE'S DOG CRABB. WHILE AT THE DUKE'S COURT, PROTEUS FINDS THAT VALENTINE HAS FALLEN IN LOVE WITH SILVIA, DAUGHTER OF THE DUKE. SPEED, VALENTINE'S QUICK-WITTED PAGE, HELPS VALENTINE REALISE THAT HIS LOVE IS RECIPROCATED. PROTEUS, WHO HAD EARNESTLY EXCHANGED RINGS AND VOWS OF FAITHFULNESS WITH JULIA BEFORE LEAVING VERONA, SEES SILVIA AND IMMEDIATELY CHANGES HIS ALLEGIANCE.

AS THE DUKE PLANS FOR THE FOOLISH THURIO TO MARRY SILVIA, VALENTINE DECIDES TO ELOPE WITH HER. HOWEVER, THE JEALOUS PROTEUS REVEALS VALENTINE'S PLOT TO THE DUKE, AND VALENTINE IS DISCOVERED WHILE CARRYING A ROPE LADDER. VALENTINE IS BANISHED FOR HIS SCHEMING AND LEAVES THE COURT WITH SPEED AS HIS COMPANION. IN HIS ABSENCE, PROTEUS WOOS SILVIA, BUT SHE SCORNS HIS SPEECHES AND MUSIC, URGING HIM TO REMEMBER JULIA. IN CONTRAST WITH ALL THIS COURTLY LOVE, LANCE CONSIDERS THE VIRTUES AND VICES OF THE MILKMAID HE WISHES TO MARRY.

IN VERONA, LUCETTA HAS HELPED JULIA TO GET A DISGUISE AS A PAGEBOY. SHE CALLS HERSELF SEBASTIAN TO FIND PROTEUS. UNRECOGNISED IN MILAN, SHE DOES INDEED FIND PROTEUS, AND HE SENDS HER TO COLLECT A PORTRAIT PROMISED BY SILVIA. SILVIA, MEANWHILE, REMAINS DEVOTED TO HER MEMORY OF VALENTINE. SILVIA PERSUADES SIR EGLAMOUR, A KNIGHT, TO ACCOMPANY HER IN A SEARCH OF VALENTINE IN MANTUA.

THE BANISHED VALENTINE IS CAPTURED BY A BAND OF NOBLE OUTLAWS WHO MAKE HIM THEIR CAPTAIN. SILVIA IS ALSO CAPTURED BY THE OUTLAWS WHILE SIR EGLAMOUR ESCAPES. THE DUKE AND THURIO TAKE PROTEUS (FOLLOWED BY JULIA/SEBASTIAN) IN PURSUIT OF SILVIA. WHEN THEY FIND HER WITH THE OUTLAWS, PROTEUS RESCUES HER. DESPITE SILVIA'S PROTESTS, PROTEUS ATTEMPTS TO FORCE HIMSELF ON HER, BUT VALENTINE STOPS HIM, AS LEADER OF THE OUTLAWS.

JULIA OVERHEARS THE YOUNG MEN'S ARGUMENT AND THEIR EVENTUAL RECONCILIATION. MISTAKING VALENTINE'S APPARENT WISH TO GIVE SILVIA TO PROTEUS, JULIA FAINTS IN FRONT OF THEM. PROTEUS RECOGNISES THE RING SHE CARRIES AS THE ONE HE GAVE TO JULIA. SHE REVEALS HER IDENTITY, AND PROTEUS'S LOVE FOR JULIA IS REVIVED. THE OUTLAWS ARRIVE WITH THEIR CAPTIVES, THE DUKE AND THURIO. THURIO DENIES SILVIA IN RESPONSE TO THREATS FROM VALENTINE. VALENTINE'S ATTACHMENT TO SILVIA IS REWARDED BY THE DUKE'S APPROVAL. THE TWO PAIRS OF LOVERS AGREE TO SHARE A WEDDING DAY. THE PLAY ENDS AS THE DUKE GIVES A FREE PARDON TO THE OUTLAWS AT VALENTINE'S REQUEST.

# Two Gentlemen of Verona

*A seldom produced parody of conventions*

Sometimes criticized as too simple to be written by Shakespeare and that he may have touched up someone else's feeble effort, and sometimes viewed as the work of a young and inexperienced playwright who was just beginning to experiment with comedy, contemporary views hold that *Two Gentlemen of Verona* is an intelligent parody of two literary conventions: "friendship literature" (tales of manly companionship disrupted by romance but generally restored) and romantic narrative (poetry and prose dealing with courtly love and adventure).

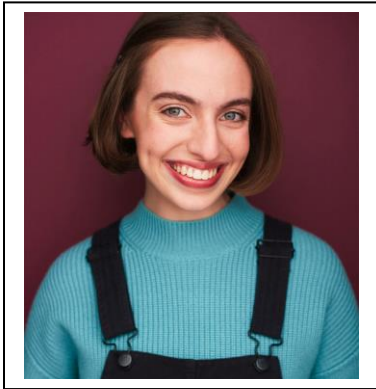
In *Two Gentlemen*, Shakespeare weaves good-natured ridicule of the stereotypical romantic narrative into his conventional friendship tale (lovers separated through an act of betrayal and, following trials and tribulations in which villainy is overcome, reunited in a happy ending) by presenting his hero, Valentine, as a comic and ridiculous hero. The best example of this is Valentine's inability to perceive his friend Proteus as anything other than a friend, even to the point of turning Silvia over to Proteus after saving her from Proteus, a bungled conclusion that is prevented only by the quick-witted Julia, who wants Proteus for herself, thus uniting Valentine with his beloved Silvia only by default.

Two characters in *Two Gentlemen* foreshadow those of future Shakespearean works: Launce is one of the Bard's early clown characters, whose monologues concerning his dog Crab are considered some of the best writing in the play; and Julia, whose assumption of control over events clearly lays the groundwork for heroines such as Rosalind in *As You Like It* and Viola in *Twelfth Night*.

Sources for the play may include the "friendship" tale of *Titus and Gisippus*, originally found in Boccaccio's *Decameron*, which Shakespeare might have encountered in the 1531 English variant, Sir Thomas Elyot's *The Boke named the Governour*. In fact, several passages that resemble lines in the play can be found in Sir Thomas' version. Other sources include the prose romance *Diana Enamorada* by Portuguese author Jorge de Montemayor (1542) and Arthur Brooke's long poem *The Tragical History of Romeus and Juliet*, which was also the chief source for- well, you know...

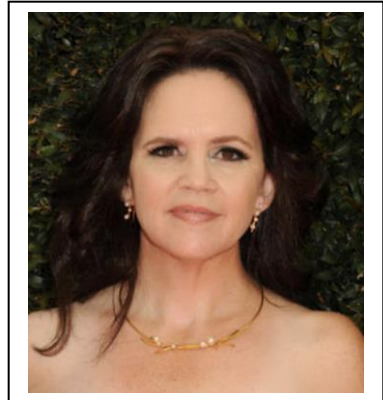
Believed to have been written in 1598 (or somewhere between 1590 and 1595), *Two Gentlemen* was first published as part of the First Folio in 1623. No performance of the play is recorded before 1762, when David Garrick used an altered text, thus inspiring subsequent amendments to cover the play's discrepancies, and the addition of material for Launce and Speed. A 19<sup>th</sup> century operatic version of the play achieved modest success, as did two 20<sup>th</sup> century stagings: Joe Papp's 1971 musical adaptation and a 1988 New York production that featured a troupe of jugglers. In 1983, the BBC presented a made-for television adaptation as part of its complete cycle of the plays. Despite these successes, *Two Gentlemen of Verona* remains one of Shakespeare's least performed plays.

## MEET THE CAST AND CREW



**ALLIE APPEL** (*Julia*) Allie Appel (she/her) is so excited to be making her professional debut in this wonderful production! She is a rising senior BFA Musical Theatre major at the University of North Carolina at Greensboro. Her favorite roles include Madelaine True in Andrew Lippa's *The Wild Party*, Marian Paroo in *The Music Man*, and Marta in *Company*. She would like to thank Lane, Chrystal, and the whole cast and crew of this production! And a huge shout out to her family. None of this could have happened without the love and support from them. She hopes you enjoy the show!

**CHRYSTAL AYERS** (Stage Manager) Chrystal Ayers is a six-time Daytime Emmy winning. She started her career in theatre before moving into film and television production. With twenty years of experience she's worked on over 50 productions such as *King of Queens*, *2 Broke Girls*, *Wizards of Waverly Place*, *Shake It Up*, and *Living With Fran*. She put her many years of experience as a writer and producer to work as a talent agent at some of Atlanta's top agencies before partnering up to open the only bi-coastal SAG franchised agency in Northwest Georgia. Chrystal has been a part of CSC since our first performance of *Henry V*.



**TOM BROWN** (*Band (Banjo)*) Over the years Tom Brown has worn many hats in his musical pursuits. He is a founding member of Spatial Effects and his songs have been recorded by regional and national bluegrass groups. Songwriting efforts have also resulted his placing in the John Hartford Memorial Contest, the Woody Guthrie Songwriting contest, and third in the American Songwriter Lyric Contest, as well being selected four times for the ASCAP sponsored Songwriter Showcase at the IBMA World of Bluegrass. Tom co-wrote the bluegrass musical comedy *Fat Shirley's: A Trailer Park Opera*, which has

had numerous productions in southeastern United States and taken on tour by two theater companies in the U.K. A retired educator, Tom spends his time writing songs, woodworking, playing music, collaborating on a new musical with Becky Buller, tentatively entitled *The Great Skillet Killin' of Jericho County*, and building on a rustic cabin in the middle of nowhere on the Cumberland Plateau..

**MATTHEW CARLTON** (*Music Direction/Mattabethan Lyrics*)

Matt has written book, lyrics and music for everything from VBS musicals for Lifeway publishing to one -man shows with the Nashville Symphony. In his early career in NYC, his musicals, *BEGORRAH*, *TEASERS* were produced and he composed the music for Tony Kushner's *INCIDENTS & OCCURRENCES* *DURING THE TRAVELS OF THE TAILOR MAX*. He also wrote and directed Dollar General's 60th Anniversary Gala at the Grand Ole Opry House. He has also scored or written lyrics for other Shakespeare adaptations, including *12th NIGHT*, *OTHELLO*, *AS YOU LIKE IT* and *A MIDSUMMER'S NIGHT DREAM*. His play, *HANGING MARY*, won the Appalachian Plays and Playwrights Award. As an actor, Matt has over 100 AEA stage credits and is the only actor to appear on both Masterpiece Theater and America's Most Wanted ☺

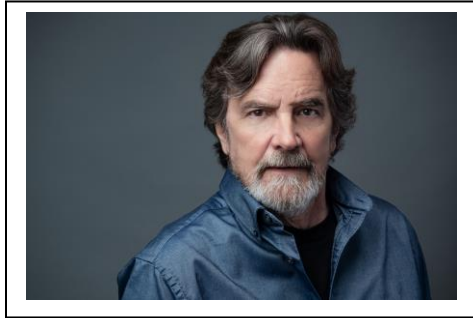


**MORGAN CRUMP** (*Panthina*) Morgan is a Theatre Arts major at DePaul University in Chicago and she is so excited to be doing her first Shakespeare production! Previously, she has played roles, such as Bea (*Something Rotten*), Mabelu (*The Old Man and The Old Moon*), and Marigold/Maddie (*The Fall: A new Musical*). She would like to thank Lane Davies and Chrystal Ayers for giving her this opportunity! She is so grateful to be able to work with wonderful people and bring a Shakespeare show to life and she hopes you enjoy the show!

**CHAD DANIEL** (*Valentine*) Chad Daniel is thrilled to perform in his third show with Conasauga Shakespeare Coalition. Last summer he played Demetrius in their production of *A Midsummer Night's Dream*. He has a Master of Fine Arts degree in Theatre from Southern Methodist University and over 25 years of acting experience. Chad has performed in London, Lyon, New York, Los Angeles, Dallas, Austin, and Nashville and has been a part of too many shows to list here. Some of his favorite roles have been Iago in *Othello*, Azor in *La Dispute*, Cousin Kevin in *The Who's Tommy*, and Ferdinand in Nashville Shakespeare Festival's production of *The Tempest*, in which I was lucky enough to perform in 1999 with Brian Russell (Launce) and Matt Carlton (Music Director). Chad wants to send a big thank you to his wonderful cast mates, Lane Davies, Wes Phinney, and Chase Parker for giving him this opportunity, and most importantly his son Charlie Banks for continually inspiring him to be the best man he can be.

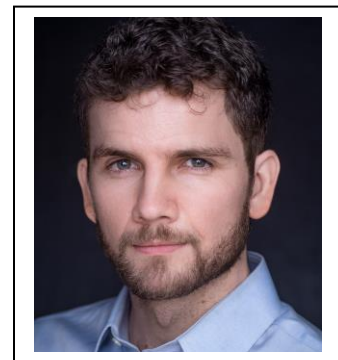






**LANE DAVIES** (*Director*) While known for his sardonic roles in television comedy and drama, Lane has performed a wide range of characters on stage, including Hamlet, Macbeth, Richard III, King Lear, Shylock, and Cyrano de Bergerac. He has performed in theater companies across the United States, from San Diego to Providence, Rhode Island, and has been an actor and director with the Prague Shakespeare Company for several years, logging some 11 shows. In addition to his stage work, Lane gained fame as the original 'Mason Capwell' on NBC's internationally

acclaimed series "Santa Barbara", and has starred in prime-time shows like "Good & Evil," "The Mommies," "Woops!," and "The Crew." Lane has also made numerous Guest Star appearances, including 'Tempus' on "Lois & Clark", 'Chancellor Duncan' on "3rd Rock from the Sun," 'Kyle Barrett' on "The Practice," and 'Dr. Simon Reid' on "Scrubs." As a director, Lane has helmed numerous productions, including "A Midsummer Night's Dream," "Macbeth," "Hamlet," and "Romeo and Juliet." In Ventura County, California, he served as Artistic Director for the Santa Susana Repertory Company, producing and/or directing over 40 productions. Lane also co-founded, with Michael Arndt, the Kingsmen Shakespeare Festival, now in its 26th season, and served as Artistic Director of the Tennessee Shakespeare Festival from 2008 to 2011.



**NATHAN DAVIES** (*Proteus*) Nathan is quite chuffed to be returning to the stage for his 4th season with the Conasauga Shakespeare Coalition. In past seasons with CSC, Nathan has played Lysander, Sebastian, and Henry in A Midsummer Night's Dream, Twelfth Night, and Henry V, respectively. He has performed with the Artistic Civic Theater in Dalton, and spent time in the Czech Republic performing with the Prague Shakespeare Company. He has also done some television and film. Nathan is having a wonderful time with his fellow players and the production crew, and he is saddened that this will all be over much too soon. He hopes that the company's performance will deliver the audience some hours of joy

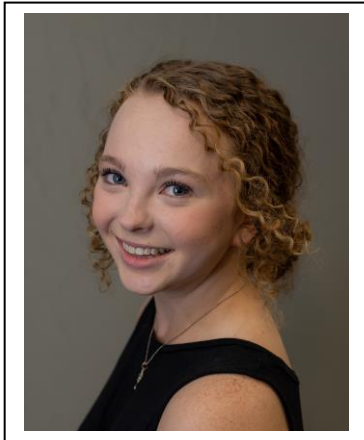
and a respite from worry that they may remember fondly, although he said he will settle for them just not being bored. Wait, no, he changed it - he said it's joy or bust. Nathan's hobbies include trading and investing, rapping, Diablo II & IV, and writing lackluster paragraphs about himself in the third person.

**SUZANNE DEAN** (*Outlaw Maw/Antonia*) Suzanne Dean's acting career commenced with a year-long AEA apprenticeship at Burt Reynolds Theater Institute in Jupiter, Florida, followed by subsequent study with Uta Hagen at HB Studios in NYC. She pursued her acting career for 10 years in L.A. before succumbing to her other professional passion...teaching! She resumed her career after retirement, escaped from L.A., and is thrilled to be back in Atlanta and part of this Rockabilly Shakespeare production! Some credits include Days of Our Lives, To Tell the Truth, 50 Shades of Black, Naked Funeral Parlor, various national commercials, and many of those small "Indie" films that nobody ever sees!!!

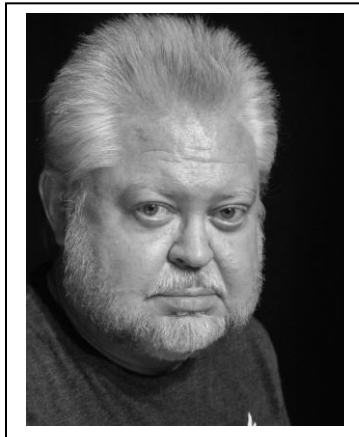
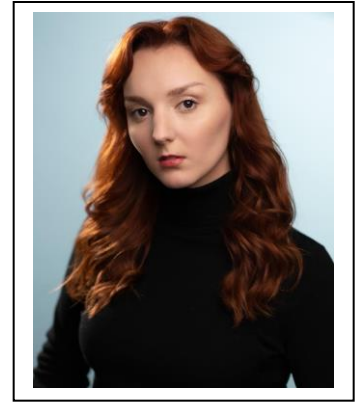


**FALLON GARRETT** (*Choreographer*) An early start in dance at the age of three led to a diverse career before Fallon returned home to open a dance studio. Choreographing for many area theatre programs over the past 15 years and collaborating with local directors to establish musical theatre camps and the like are just a few of the ways she has encouraged area youth, to not only get involved in theatre, but to shatter the intimidation that too often accompanies "dance experience required". A Dalton native and Chattanooga resident, Fallon is thrilled to have opportunity to work with the amazingly talented Conasauga Shakespeare Coalition and this remarkable cast!

**HENLEY GREEN** (*Outlaw 5/Milan Maverick/Ensemble*) Henley Green is participating in her second show with this company and is super excited! She just graduated from Northwest High School where she was involved in an abundance of shows, including the award-winning Romeo & Juliet. She will attend Young Harris College in the fall as a Musical Theatre Major to further her theatre career!



**KATIE HARTEL** (*Sylvia*) Katie Hartel is an actress and singer from the metro-Atlanta area with a BFA in Musical Theatre and a minor in Dance from Reinhardt University. You may remember her from her roles in some of Conasauga Shakespeare Coalition's past shows, including Viola (*Twelfth Night*, 2021) and Titania (*A Midsummer Night's Dream*, 2022). Other favorite roles of hers include Amalia Balash (*She Loves Me*), Barb/Her (*Romance, Romance*), Lenny Magrath (*Crimes of the Heart*), and her most recent role as "Emily" in the Cannes Short Film Festival Award-Winning film, *Before We Break*. Katie has had a passion for singing, improv, storytelling, Shakespeare, and goofing off for as long as she can remember, and is beyond excited to get to share some joy with you tonight in her third production with CSC. Enjoy the show!



**PHILLIP HAYES** (*Host/Band (Guitar)*) Phillip has been involved in numerous productions in the NW GA area over the years, including "Arsenic and Old Lace", "Big River ", "Fiddler on the Roof ", Pump Boys and Dinettes", the "Smoke on the Mountain " trilogy, Harry Chapin 's "Cotton Patch Gospel", and his personal favorite, "Fat Shirley's: A Trailer Park Opera". He is a long-time musician who has played in many bands covering multiple genres. He currently plays guitar with the worship band at Mount Vernon Methodist Church in Rocky Face ,works part-time at Lowe's, and lives in Chatsworth with his family. He would like to thank Lane and Tom for this opportunity, and dedicates his performance to the memory of his friend Bob Smith.

**SABINO HERRERA** (*Thurio*) Sabino is excited to participate and act in CSC's production of 'Two Gentlemen of Verona' Sabino has been in several productions, including 'Spamalot' as the Black Knight, 'A Grand Night for Singing' as himself, and ACT's 'Much Ado About Nothing' as Claudio. Sabino hopes you enjoy the show as much as he did getting it on stage!







**EMMA HOFFBAUER** Emma Hoffbauer is currently the Visiting Professor of Scenic Design at the University of Tennessee at Chattanooga and the Scenic Designer for the UTC Theatre Co. She received her MFA in Scenic Design at the University of Nebraska-Lincoln and has worked professionally as a designer and scenic artist in the Atlanta and Lincoln areas.

**KIRT JOHNSON** (*Eglamour*) Taking a break from being an international man of mystery, this is Kirt's 4th show with Conasauga Shakespeare. He wants to thank his friends, family, and fellow players for supporting him in his theatrical endeavors. Excelsior!

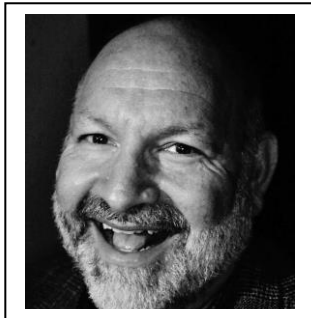
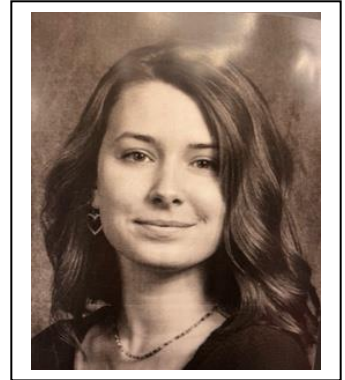


**DOUGLAS MAY** (*Duke*) Douglas May is thrilled to be returning to Conasauga Shakespeare after *Midsummer Night's Dream* (Peter Quince) and *Twelfth Night* (Sir Toby Belch). He most recently appeared as Hercule Poirot in *Murder on the Orient Express* for Back Alley in Lafayette and as Mister Sowerberry in *Oliver* at the Colonnade. Earlier this year he directed the regional premiere of *Hellman vs McCarthy* at Dalton Little Theatre. In 2019 he also played in the premiere of *Deeper Roots* at the Bachmann Center, later recorded for broadcast by WUTC. After getting his degree in theatre at University of Tennessee Chattanooga, Douglas worked in San Francisco for three seasons at 42nd Street Moon, as well as Guilty Theatre, Playground Emerging Playwrights Festival, the premiere of the long running *Are We Almost There* and a number of independent productions. Since returning to Chattanooga, he has played leading or featured roles in two dozen productions, directed at Oak Street Playhouse and Tennessee Valley Theatre and the world premiere of *Flannery's Cafe* for Mark Makin Productions at Chattanooga State, as well as appeared in twenty local commercials. Favorite roles include Harry Bright (*Mamma Mia*), Cogsworth (*Beauty and the Beast*), Peachum (*Threepenny Opera*), Cowardly Lion (*Wizard of Oz*), Kulygin (*Three Sisters*), good and evil twins in *As You Like It*, the villainous new landlord John Earl in *Fat Shirley's Trailer Park Opera* and anything with Ballet



Tennessee. He is probably best remembered for playing The Man in Chair in The Drowsy Chaperone as guest artist at Chattanooga State.

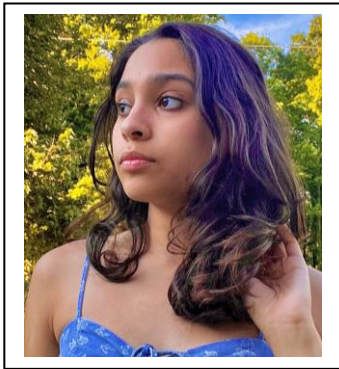
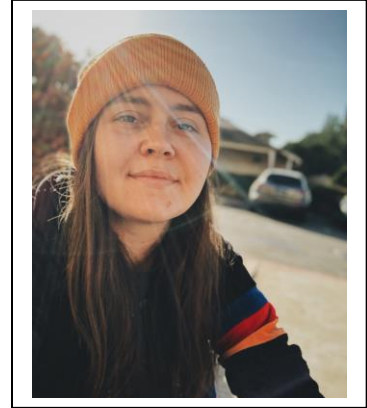
**EMERY MERRITT** (*Milan Maverick/Ensemble*) Emery is a 16 year old Junior at Dalton High School where she has been in shows such as Little Women, Something Rotten, and The Addams Family. She has also been in past CSC shows such as, Twelfth Night and A Midsummers Night Dream.



**DAVID PASQUA** (*Lights and Sound*) David Pasqua has been active in the entertainment technology industry for more than 30 years, both professionally and as a volunteer. He currently holds the position of Technical Director for the Conasauga Shakespeare Coalition and serves as a board member for the Artistic Civic Theatre, providing technical consulting services. Additionally, he is the Technical Director for Fellowship Bible Church in Dalton. David and his wife Paula and their dog Hank reside in Rocky Face. He expresses his gratitude to CSC for enabling him to pursue his passion.

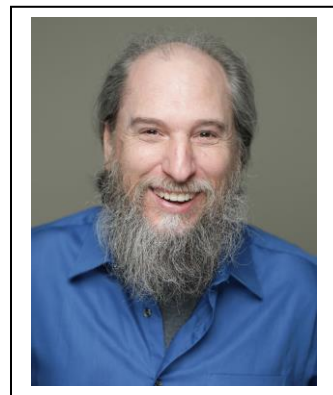
**TIFFANY PETITT** (*Assistant Stage Manager/Photographer*)

Tiffany Petitt started her career in production working on hit shows like 2 Broke Girls and Two and a Half Men in 2011. In 2017 she left LA and moved to Dalton GA. She has been working with the Conasauga Shakespeare Coalition since 2019 with their inaugural performance of Henry V.



**SARAI PUENTES** (*Milan Maverick/Ensemble*) Sarai Puentes is a rising Dalton High School 11th grader that has participated in multiple Dalton Public School productions including: Beauty and the Beast, The Neverending Story, Phantom Tollbooth and Peter Pan. Most recent stage credits include Something Rotten! playing Master of Justice/Ensemble along with the Addams Family playing an Ancestor. She has been a part of the Conasauga Shakespeare Coalition's previous two shows, playing Ensemble in Twelfth Night and Cobweb in A Midsummer Night's Dream. She is thrilled to perform for the Coalition again this year and hopes you enjoy the show!

**STEVE RAY** (*Co-Director/Set Designer*) Steve Ray is a professor and the Artistic Director for the UTC Theatre Co. He received his MFA in Directing from the University of Alabama. He has directed, acted or designed for such theatres as the Chattanooga Theatre Centre, the Oklahoma Shakespearean Festival, the Conasauga Shakespeare Coalition, the Birmingham Children's Theatre and Theatre Tuscaloosa. This will be Steve's fourth production with the Conasauga Shakespeare Coalition. Steve currently serves on the board of the Chattanooga Theatre Centre. For a complete portfolio, visit [steverayplays.com](http://steverayplays.com)



**BRIAN WEBB RUSSELL** (*Launce*) Brian is overjoyed to be coming back for his third run with his friends at the Conasauga Shakespeare Coalition. CSC audiences may remember his eternally cranky Pistol in *HENRY V* and his turn as the hapless Bottom in last season's *MIDSUMMER NIGHT'S DREAM*. Brian comes to us having been last seen in the Nashville Shakespeare Festival's dual productions of *CYMBELINE* and August Wilson's *GEM OF THE OCEAN*, the latter a performance that earned him a First Night award from [BroadwayNashville.com](http://BroadwayNashville.com). No stranger to the works of Shakespeare, Brian has been seen in over 60 productions including turns in *THE TEMPEST*, *KING LEAR*, *TWELFTH NIGHT*,

*HAMLET*, *MERCHANT OF VENICE* and *MACBETH* among others. He will be back with the Nashville Shakespeare Festival in late summer with *MUCH ADO ABOUT NOTHING* and will follow that up with a performance as Jacob Marley in Nashville Repertory's new version of the timeless *CHRISTMAS CAROL*.



**CHASE SANFORD** (*Outlaw 2/Roadie/Ensemble*) Chase has been in theater for as long as he can remember. Doing it all throughout school and some other work with Dalton Little Theater, and some small independent film journey, and, after a short break, is very excited to jump on a stage again."



**BRENDA SCHWAB** (*Lucetta*) Brenda has spent the past 40 plus years working in theater - professional, community and educational - acting, directing, costuming, coaching actors and singers and producing. The past 18 of those years she has spent at Chattanooga State Community College where she is the resident costumer and teaches costume design and construction. She has appeared on stage at Chatt State and other theaters in the area. As a director she has worked with Chatt State, Signal Mtn . Playhouse, Oak St. Playhouse, Ensemble Theatre of Chattanooga and the Tennessee Valley Theatre in Spring City, Tn. She was the resident costume designer at the Cumberland County Playhouse in Crossville, Tn. for a number of years and was part of the first professional acting company hired there.

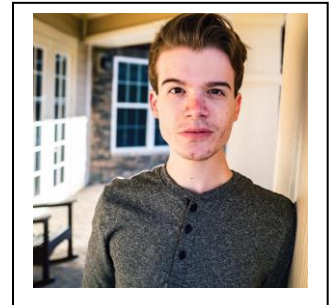
**BETHANY SOUTHERLAND** (*Outlaw 4/Milan Maverick*) Bethany Southerland was born and raised in Dalton, GA and is currently majoring in Theatre at the University of Georgia, as well as pursuing a certificate in Musical Theatre. Her most recent production was with the UGA department, where she performed as Charlotte in “A Little Night Music.” Her previous experience doing Shakespeare was at Dalton High School where she was Helena in A Midsummer Night’s Dream.



**CYLE WINTERS** (*Speed*) Cyle Winters is elated to be joining the Conasauga Shakespeare Coalition for his first Shakespearean production. Cyle recently made the trek to Atlanta, GA, after studying Theatre at the University of Maryland where he jumped into a few theatre productions, playing Kurt Kelly in *Heathers: The Musical*; and Jerry in *The Zoo Story*. Most recently, Cyle has taken on the film scene, as he is starring in Ridley Scott’s, *Sinking Spring*, and the Cannes Film Festival Short Corner selected short film, *Beautyosity*. Cyle would like to thank the director, production team, crew, cast, family, friends, and those of you here today!



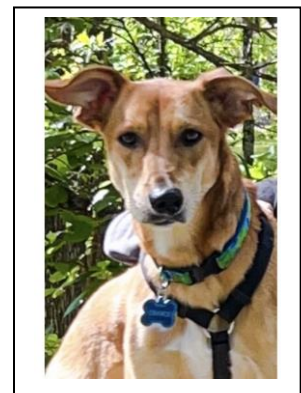
**LEVI WITT** (*Outlaw 3/Roadie/Ensemble*) Levi Witt has appeared & performed with many regional theatre companies; Oak Street Playhouse, Yellow Dragon Productions, DLT, Artistic Civic Theatre, Dalton State College Theatre, Atlanta Workshop Players and Marietta Theatre Company (Lyric Studio Theatre in the Square). Levi is also a regional improvisational actor and has performed in various improv shows in Atlanta and Northwest Georgia. Levi is thrilled to be making his debut with the Conasauga Shakespeare Coalition. Levi thanks Lane Davies for letting him be a part of such a fantastic production. Levi additionally thanks Josh Ruben, Catherine Bolden, Suzanne Smartt, Jeanmarie Collins and Kim Correll for their wisdom, mentorship, and for being his personal heroes.



**TIM WITT** (*Dobro/Band (Steel Guitar)*) Tim lives in Lafayette Ga (Villanow). He played steel guitar in Dalton Little Theater's Always Patsy Cline in 2002. For the past 15 years, Tim has traveled with a bluegrass band that he formed called Rightpath Bluegrass. He also plays for Dalton based bluegrass band Spatial Effect.



**CHANCE DANIEL** (*Crab*) Chance Daniel is so excited to making her Conasauga Shakespeare Coalition debut! Chance has spent her summers vacationing in the south of France where she led guided tours through the French wine country. During the fall and winter months she spent her time living in New York City where she appeared for a limited run of Cats, which she hated because well... cats. Chance was quoted in the New York Times as saying, "I only took the Cats gig for the money and notoriety. It was ruff, I hate cats- they are the worst!" In 2018 Chance was taken from her Manhattan loft that she shared with a poodle named Chester and sent to the Dalton Humane Society. The officer that apprehended her looked suspiciously like a cat in a trench coat who was, not so coincidentally, an avid reader of the New York Times. Only after a few months of being at



the shelter, Chance was rescued by a super cool and good-looking guy named Chad and brought home to live out her days in relative seclusion, with the exceptions of her annoying human and dog brothers Charlie and Ellie. Chance wants to thank Lane for giving her this opportunity and her cast mates, except for Nate because he has two cats and not one single dog!